

8th APRIL 2025

19.00	Welcome Reception (Cloister at Faculty of Arts, Ground floor)
20.30	Theatre Performance (Teatre Escorxador)

9TH APRIL 2025

9.00 - 10.00	Registration (in front of Sala d'actes, 2nd Floor)
10.00 - 10.30	Conference Opening (Sala d'actes, 2nd Floor) Maricel Oró-Piqueras (IP CELCA-Dedal-Lit), Eva-Maria Trinkaus (ENAS Chair), Julia Henderson (NANAS Chair), Isabel Santaulària-Capdevila (Dean of Faculty of Arts, UdL), Natàlia Alonso (Vice-rector of Research).
10.30 - 12.00	Parallel Sessions 1

PANEL 1. MAiD in Canada, A Utopian or Dystopian Intergenerational Relationship (Chair: Marlene Goldman)

Sala d'actes, 2nd floor

Paul Higgs: "'Disenchantment', Secularised Modernity and MAiD"

Cara Corvino: "What Does it Mean to 'Choose' Medical Assistance in Dying?"

Marlene Goldman: "A Mystery: MAiD in Canada"

Felix Pageau: "Ethical Dilemmas of MAiD by Advanced Requests"

PANEL 2. Narratives of Disability, Ageing and Care (Chair: Katsura Sako)

Sala de juntes, 2nd floor

Martina Zimmermann: "Episodicity in Dementia and Ageing: Identities and Representations at Different Ages"

Gustavo M. Padilla: "'You Don't Carry the Illness with You Everyday': Narratives of the Body and Medicalization in Older Women from Mexico"

Anca Cristofovici: "Seeing Through: Photography as a Channel across Generations"

Janna Klostermann: "Counter Narratives of Care at the Limits: Reimagining Late Life Care Provision"

PANEL 3. Ageing and Ageism in Fiction (Chair: Emma Domínguez-Rué)

Sala de juntes, 3rd floor

Yaqian Xu: "The 'Youthful Gaze' and Ageing Sexuality in Contemporary North American Novels"

Siobhán McIlvanney: "Intergenerational Life Lessons in Noëlle Châtelet's *La dernière leçon* [The Last Lesson] (2004)"

Laura Hochsteiner: "Aging, Agency, Vulnerability and Interdependence in Snyder's *Girl Runner*"

Yuliia Benderska: "A Corporeal Chronicle: Ageing Men and the Body Cult in Byron's *Mazeppa*"

PANEL 4. Intersections of Ageing and Climate Change (Chair: Lucie Galcanová Batista, Virpi Timonen, Federica Previtali)

Sala Víctor Siurana, 2nd floor

Gary Haq: "Intersectionality of Ageing and Climate Change: A Holistic Approach to Supporting Older People"

Liat Ayalon: "An Intergenerational Perspective on Climate Change"

Lucie Galčanová Batista and Vojtěch Pelikán: "Experiential Knowledge, Ageing and Climate Change: an Example from Czech Republic"

Shahnaj Begum: "Impact of Climate Change on Different Groups of Older People in the Finnish North"

12.00 – 12.30 **Coffee break & Poster Presentations**

12.30 – 13.30 **Keynote Lecture 1: Sarah Falcus: "Ageing, Generation and the Poetics and Politics of the Garden" chaired by Eva-Maria Trinkaus (ENAS Chair) Sala d'actes, 2nd floor**

13.30 – 15.00 **Lunch**

15.00 – 16.30 **Parallel Sessions 2**

PANEL 1. Questioning Ageism through Media (Chair: Sally Chivers)

Sala d'actes, 2nd floor

Sally Chivers: "Don't panic! It's just aging": Podcasting for Age Justice"

Linde Bossuyt: "No child's play: The Representation of Older Characters in Children's Television"

Shannon Hebblethwaite, Najmeh Khalili-Mahani, Berkley Peterson, Kim Sawchuk, Karen Li, Natalie Philips, Aaron Johnson: "Challenging Ageism Online: Fostering Meaningful Social Engagement"

PANEL 2. Postcritique and Critical Age Studies (Chair: Anita Wohlmann)

Sala de juntes, 2nd floor

Anita Wohlmann: "Postcritique and Critical Age Studies"

Ulla Kriebner, Ursa Marinsek: "Commedia Dell' Care Home: A Post-Critical Exploration of Aging in Paradise"

Aagje Swinnen: "Shared Reading in Times of Lockdown: Rethinking Loneliness in the Life Course"

Peter Simonsen: "Baumgartner, c'est moi. On Identifying with Paul Auster's Aged Male Heroes"

PANEL 3. Building Intergenerational Bridges through Education (Chair: Emma Domínguez Rué)

Sala de juntes, 3rd floor

Jessica Hsieh, Raza M. Mirza, Christopher Klinger, Julianna Hill, Heather Janes, Claudia Osmond: "Building Bridges Across Generations: The Intergenerational Classroom"

Sigal Naim, Malka Doron, Orit Hirsch-Matsioulas, Anna Zisberg, Michal Elboim-Gabizon: "Fostering an Age-Friendly University: Student Volunteerism and Academic Outreach"

Annette Sprung, Brigitte Kukovetz, Anna-Christina Kainradl: "Adult Education as a Driving Force for 'Active Ageing'...? A Critical Analysis of the Potentials and (Neoliberal) Pitfalls of the Respective Policies and Practices"

PANEL 4. Creative Methods in Intergenerational Research: Opportunities for Collaboration and Meaning Making

(Chair: Nicole Dalmer)

Sala Víctor Siurana, 2nd floor

Julia Henderson, Kayla McIntyre, Christine Germano: "Intergenerational Collaborative Creation for Climate Action"

Rachel Weldrick, Sarah Canham: "Disrupting Discrimination Towards Older Persons Experiencing Homelessness: A Creative and Participatory Approach"

Constance Lafontaine, Kim Sawchuk: "La Valises de Lise: Co-Creating an Intergenerational, Culturally Adaptive Game to Address Older Adult Mistreatment"

Nicole Dalmer, Kirsten Ellison: "'I won't outgrow tech, tech will outgrow me': Imagining Technologies for Aging in Place as Charted by Young Adults"

16.30 – 17.00 **Coffee break**

PANEL 1. Intergenerational Relationships in Literature (PRO-SUEDAD team) (Chair: Núria Mina-Riera)

Sala d'actes, 2nd floor

Núria Mina-Riera: "Grandmothers hold me": Female ancestors' Healing Power in Louise B. Halfe's poetry

Àngels Llurda-Marí: "George Saunder's Boys and Men: Care and Intergenerational Relationships in his Short Fiction"

Verónica Vizcaíno: "Intergenerational Care in Jackie Kay's 'Mind Away': A Narrative of Age, Dementia and Filial Anxiety"

Kateřina Valentová: "Intergenerational Relationships & Care: Realities and Myths in Contemporary Graphic Novels"

PANEL 2. Care in Age-Friendly Environments: Narratives with and about Older People (Chair: Loredana Ivan & Michele Bertani)

Sala de juntes, 2nd floor

Loredana Ivan: "Older People's Narratives about the Quality of Life in their Urban Community: Results from a Participatory Study"

Michele Bertani: "Older People Living with Frailty. Insights from Explorative Research Using Dyadic Interviews"

Walter Schönfelder: "Are Social Aspects of Care for Older People Living at Home Relevant? Results from an Interview Inquiry among Home Care Professionals in Northern Norway"

Riita Hänninen: "At the Crossroads of Digital Inclusion and Ageism: Revisiting Digital Participation in Later Life"

PANEL 3. Queer generations, intergenerationality and temporalities (Chair: Linn Sandberg)

Sala d'actes, 3rd floor

Rebecca L. Jones: "Queering Ageing through Letters to the Self"

Linn J. Sandberg: "'We're Gonna be the Grandparents' Squad': Ageing and Queer Intergenerational Exchanges"

Ana Cristina Santos: "Looking Back to Look Forward: Imagining Queer Intergenerational Conversations in Southern Europe"

PANEL 4. Ageing, Ageism and Intergenerational Relations in Film, TV Series and Popular Culture (Chair: Linda Hess)

Sala Víctor Siurana, 2nd floor

Sophia Millman: "Towards a Feminist Late Style: Listening with Care in Agnès Varda's Final Films"

Linda Hess: "A Queer Voice to Find Hope In": Intergenerationality in Queer StandUp Comedy"

Lucía Sánchez Rodríguez: "'Care to peel for us?': Unravelling the Proverbial Onion of *Only Murders in the Building*"M. Isabel Santaulària Capdevila: "All Fluff and No Substance? The Cozy Mystery, Retirement Villa's Bliss and Intergenerational Detecting in Richard Osman's *The Thursday Murder Club*"**PANEL 5. Combating Ageism through Multi-disciplinary Research** (Chair: Felicity Hand)

Aula 3.20, 3rd floor

Signe Lund Mathiesen, Amanda Grenier, Walter Wittich, Mahadeo Sukhai, Björn Herrmann: "Auditory Narrative Engagement in Older Adults with Vision Loss"

Brett Ascarelli: "From a creative documentary process: 'Age Is Cancelled'"

PANEL 1. Care, Community and Intergenerational Relationships (Chair: Nicole Dalmer)

Sala d'actes, 2nd floor

Shingairai Chigeza, Angelina Wilson Fadji: "Promoting Intergenerational Relationships and Wellbeing among Women in a Low-income Community"

Mary Jean Hande, Megan Linton, Jihan Abbas, Ethel Tungohan, Bharati Sethi: "Towards Just Care: Cross-movement coalitional building for more just home care systems in Canada"

Jia Li, Wenhan Xu, Chengyue Peng: "Rather die than be a burden: a Qualitative Study on Older Hong Kong Chinese People's Views on Aging"

PANEL 2. Generation, Age/ing and Space (Chair: Sarah Falcus)

Sala de juntes, 2nd floor

Elizabeth Barry: "Only touch me, for my hand is tender": Ageing, Space and Touch in the Work of Charles Dickens and Arnold Bennett"

Maricel Oró-Piqueras: "Reflecting on Longevity and Intergenerational Connections in Speculative and Fantasy Fiction by Contemporary Indian Ocean Writers"

Heike Hartung: "Walking and Grief: Walking through Embodied Loss"

Katsura Sako: "Ageing and Walking a Path"

PANEL 3. Care, Ageism and Intergenerational Relations (Chair: Katerina Valentova)

Sala d'actes, 3rd floor

Unmil Karadkar, Gernot Jochum-Müller: "Data-centered Understanding of Local Care Circle Activities in Austria"

Abigail Gardner, Stephen Tatlow, Wendy Martin, Alice Goodenough, Philip Reeder: "Sound, Environment and Ageing (SAGE): Bringing the Outside into Care Homes"

Anna Siverskog, Linn Sandberg: "Still here, still queer? Queer Lives and Subjectivities in Dementia Care"

Lillian Hung, Lily Haopu Ren, Julia Banco, Katherine Davies, Huini Ge, Arisa Kinugawa, Peter Yong Zhao, Milena Jankovic, Patricia Chin: "Canadian Intergenerational Project Using an AI-Enabled Robot, Aether in Long-Term Care"

PANEL 4. Place, Ageing and Old Age (Chair: Núria Mina-Riera)

Sala Víctor Siurana, 2nd floor

Rodrigo Cardoso Bonicenna, Nivaldo Carneiro Jr., Patricia Martins Montanari: "Limits and Potentialities of the Health and Social Assistance Service Network for Older Adults Living Alone in a Brazilian metropolis"

Clare Margaret Walker: "Ageing out-of-place: Reflections on Gentrification and its Implications for Ageing-in-place"

Michal Elboim-Gabyzon, Alexandra Danial-Saad: "Digital Literacy and Physical Function Among Elderly Women from Ethnic Minorities: Implications on Intergenerational Relationships and Ageism"

11.00 – 11.30

Coffee break

11.30 – 13.00

Parallel Sessions 5**PANEL 1. Intergenerational Relationships in Contemporary Fiction and TV** (Chair: Michaela Schrage-Früh)

Sala d'actes, 2nd floor

Michaela Schrage-Früh: "Women's Healing and Growth through Intergenerational Friendships and Older Role Models in Fiction"

Tahmineh Hosseinzadehkhabor: "People are all we've got.": Intergenerational Relationships and an Exhibition against Ageism in *Fleabag* (2016)

Shirley Jordan: "(Inter)generationality, Ageing and Ageism in the writings of Annie Ernaux"

Gabrielle Fath: "Ageing without Traditional Kinship: Older Women and Intergenerational Transmission in Post-war Irish and Scottish Short Fiction (Maeve Brennan and Iain Crichton Smith)"

PANEL 2. Ageism and Intergenerational Relationships in the Digital World (Chair: Loredana Ivan)

Sala de juntes, 2nd floor

Mireia Fernández-Ardèvol: "Stereotypes and Digital Ageism in Spain"

Cora van Leeuwen: "Intergenerational Digital Knowledge Exchange in South Africa: Perceptions, Challenges, and Cultural Contexts"

Erin Gentry Lamb, Sean Eli McCormick: "Gerontechnology and the Promise of Intergenerational Relationships: A Critique of Marketing Representations"

Sih-Ying Hsieh: "Digital Storytelling and Dementia: Exploring Intergenerational Relationships Through AI-Assisted Therapeutic Approaches"

PANEL 3. NANAS Sponsored Panel: «Against Ageism: Building Bridges, Building Community, Building History»

(Chair: Julia Henderson)

Sala de juntes, 3rd floor

Corinne T. Field: "The Popular Culture of Ageist Misogyny in the Nineteenth-Century United States"

Guillaume Jabbour: "Soundwalking as a Means of Building Intergenerational Bridges and Community"

Heunjung Lee: "En/Countering Ageism Together: All the Sex I've Ever Had – South Korean Edition by Mammalian Driving Reflex"

PANEL 4. Intergenerational relations beyond the human lifespan? More-than-human temporalities in ageing and later life (Chair: Vera Gallistl)

Sala Víctor Siurana, 2nd floor

Susan Watkins and Melanie Lovatt: "Waste/Land/Futures: Intergenerational Relations in Places of Abandonment and Renewal in Europe"

Grit Höppner: "Multiple Temporalities: An Overview from the Perspective of Material Gerontology"

Vera Gallistl, Anna Wanka and Katrin Lehner: "Intergenerational Relations on the Margins of Human Life – The Material Temporalities of Living to be 100"

PANEL 5. Intergenerational Solidarity in Societal Crises beyond the Pandemic - Empirical exploration and ethical evaluation of media debates in UK, Sweden, and Germany (Chair: Niklas Ellerich-Groppe and Eva Katharina Boser)

Aula 3.20, 3rd floor

Niklas Ellerich-Groppe, Irmgard Steckdaub-Muller, Larissa Pfaller, Mark Schweda: "Intergenerational Solidarity as a Paradoxical Moral Resource in Societal Crisis – Developing a Perspective"

Chris Gilleard: "COVID, the NHS and Generational Tensions"

András Sziget, Andreas Motel-Klingebiel: "Age and Generational Paradigms in Swedish Policy communication During the Pandemic – Observations and Lessons for Future Crisis"

Eva Katharina Boser, Nadine Hesse, Lena Dörmann: "Social Security over the Life Course – Balancing Gendered Intergenerational Relations beyond the Pandemic"

13.00 - 14.00

Lunch

14.00 – 15.00

NANAS General Assembly (Sala de juntes, 2nd floor)

15.00 – 16.00

Keynote Lecture 2: Barbara Marshall "Sociotechnical imaginaries of aging futures: Reconfiguring intergenerationally?" chaired by Julia Henderson (NANAS Chair) (Sala d'actes, 2nd floor)

16.00 - 16.30

Coffee break & Poster Presentations

16.30 – 18.00

Parallel Sessions 6

PANEL 1. Exploring ageing experiences through Kinship in Literature (Chair: Eva-Maria Trinkaus)

Sala d'actes, 2nd floor

Eva-Maria Trinkaus: "Maids – Carers - Kin: Domestic Workers in 20th and 21st Century US American Literature"

Emma Domínguez-Rué: "'I'm an unnatural mother': Motherhood and Ambivalence in Elena Ferrante's The Lost Daughter"

Clare Brannigan: "The intersections of gender, age and social class in portrayals of intergenerational relationships in Norah Hoult's Poor Women!"

Desmond O'Neill: "Ageing in Doktor Erich Kästners Lyrische Hausapotheke"

PANEL 2. Narrating Ageing Experiences through Intergenerational Relations (Chair: Verónica Vizcaíno)

Sala de juntes, 2nd floor

Andrea Burgos-Mascarell: "Reconnecting Generations: Old Age in Darcy Little *Badger's A Snake Falls to Earth*"

Katie Jacques: "The Cultural Politics of Age in Modern American Santa Claus: Ideals of Old Age and Intergenerational Affinity from the Civil War to the Fin de Siècle"

Susan M Cox, Gloria Purveen, Samantha Sierra-Pineda, Heather Neale-Furneaux, Hiro Ito, Gloria McArter, Patricia Whitelock: "Writing Stories Together to Live Well with Dementia"

Hiro Ito, Susan M. Cox, Alison Phinney, Anita Ho: "Narratives of Ikigai and Living Well with Dementia in the Japanese Canadian Community"

PANEL 3. Combating Ageism through Theatrical Practice and Experimentation

(Chair: Inesa Shevchenko-Hotsuliak)

Sala de juntes, 3rd floor

Núria Casado-Gual, Guillem Mas-Solé, Inesa Shevchenko-Hotsuliak: "Extending the Conversation: A Study Developed in Lleida (Catalonia)"

Sue Gordon, Sarah Peters: "Lost Socks & Polka Dots: Representing the Transition to Residential Aged Care through Theatre"

Nina de Bettin Padolin: "Embodied Narratives of Aging and Care: Ecocritical Intergenerational Care in Indigenous Theatre as a Counter-Narrative to Colonial Violence"

PANEL 4. Profigurative Sustainability: the Need for a New Intergenerational Social Contract / Sostenibilidad

Profigurativa: la necesidad de un nuevo contrato social intergeneracional. GESEC (Chair: Fidel Molina Luque)

(ROUND TABLE IN SPANISH)

Sala Víctor Siurana, 2nd floor

Joan Tahull: "Relaciones intergeneracionales (y profigurativas) en la educación obligatoria: Impacto y dinámicas en docentes y estudiantes en primaria y secundaria"

Teresa Torres-González: "La humanidad de la profiguración"

Anna Soldevila: «Del dial al podcast: conectando generaciones con historias compartidas»

18.30 **Guided visit to La Seu Vella**

19.45 **Announcement of NANAS Awards and ENAS Best MA and PhD Prizes (La Seu Vella)**

20.00 **Conference Dinner in La Seu Vella**

11TH APRIL 2025

9.30 – 11.00 **Parallel Sessions 7**

PANEL 1. Ageing and Intergenerational Relationships within and outside the Family (Chair: Inesa Shevchenko-Hotsuliak)

Sala d'actes, 2nd floor

Anne Barrett, Hope Mimbs, Brianna Soulie: "Drawing Distinctions: How Age Manifests in the Family"

Katariina Tuominen, Kirsi Lumme-Sandt, Anu Siren: "Family matters – Exploring Nonagenarian's Talk about Close Relationships"

Elaine M. Eliopoulos, Marvin Formosa: "Social Nonfamilial Intergenerational Relations on a Small Island"

Miriam Haller: "Un/doing Generations. The Making of Generational Differences in Intergenerational Cultural Projects in Germany"

PANEL 2. Combating Ageism and Promoting Intergenerational Relationships (Chair: Núria Mina-Riera)

Sala de juntes, 2nd floor

Albert Banerjee: "Aging for Mortals: Exploring Yoga's Contribution to Contemplative Gerontology"

Andrea Tremblay: "Cultivating Connections: Gardening Practice for Intergenerational Relations, Well-being, and Care in Times of Climate, Social and Health Crisis"

Satu Heikkinen, Andreas Henriksson: "Dancing for Intimacy: Transformation of Relationships in Old Age"

Paula Nicole C. Eugenio: "Confronting the Alienating Gaze towards the Ageing Person"

PANEL 3. Intergenerational Relationships and Methodology (Chair: Ieva Stončikaitė)

Sala de juntes, 3rd floor

Magnus Nilsson, Axel Agren: "Envisioning the Future of Elder Care: A Critical Analysis of a Short Story Competition"

Roya Liu: "Witnessing Aging as a Method for Intergenerational Solidarity"

Marlene Chan, Molly-Claire Gillett: "Re-Imagining the Future of Aging: A Case Study in Intergenerational Research-creation Collaboration"

Ieva Stončikaitė, Katharina Fürholzer: "Aphasia Pathographies as a Form of Sociocultural Participation in Ageing Research"

PANEL 4. Cultural Representations of Queer Aging in Spain (Chair: Heather Jerónimo)

Sala Víctor Siurana, 2nd floor

Chris Carter: "The Evolution of Cinematic Representations of Queer Aging in Post-Franco Spain"

Heather Jerónimo: "Barcelona as a Queer Space for Aging Communities in Lluís Maria Todó's *Doce fábula*"

Raquel Medina: "Gilda Love, Aging, and the Performative Continuity of Cross-dressing"

Isaias Fanlo: "And the Ghosts Danced with Us: Honoring Older Queer Community Members and Performing Intergenerational Bonds in Aimar Pérez Galí's *The Touching Community*"

PANEL 5. Histories that Matter: The Impact of Historical Legacies on Perceptions and Experiences of Aging (Chair: Dagmar Gramshammer-Hohl)

Aula 3.20, 3rd floor

Botakoz Kassymbekova: "Aging after Hunger and Repression: Comparing Ukraine and Kazakhstan"

Galina Goncharova: "Growing Older Outside the Family: Post-socialist Challenges and New Community Framings in Bulgaria"

Saša Nedeljković: "Regional and Ethnic Differences in the Perception of Age in Serbia"

Dagmar Gramshammer-Hohl: "Theorizing Cultural Diversity of Aging: The Impact of Historical Legacies"

11.00 – 11.30

Coffee break

11.30 – 13.00

Parallel Sessions 8

PANEL 1. Intersectionality and Social Engagement (Chair: Àngels Llorca-Mari)

Sala d'actes, 2nd floor

Tabytha Wells, Elizabeth Russell: "Humanizing People of All Ages through Intergenerational Connections"

Renée L. Beard: "Using Intergenerational Learning to Promote Social Engagement, Combat Ageism, and Instill Memento Vivere"

Sima Karakullukçu Erdem, Loretta Grace Platts: "Older people in paid work in Türkiye"

PANEL 2. Ageism and Intergenerational Relations through Literature (Chair: Guillem Mas-Solé)

Sala de juntes, 2nd floor

Valerie Barnes Lipscomb: "Eugene O'Neill's Long Day's Journey into Portraying Age"

Alysia Kolentzis: "Models of Reciprocal and Intergenerational Care in Sigrid Nunez's *The Vulnerables*"

Natalie Steffen: "'The Sequence of its Dismantlement': Obsolescence, the Ageing Father and Material Ruin in Mike McCormack's *Solar Bones*"

Snizhana Holyk: "Successful Ageing" is: the Concept of Old Age in Diana Athill's works"

PANEL 3. Intergenerational relationships in Postcolonial Fiction (Chair: Esther Pujolràs-Noguer)

Sala de juntes, 3rd floor

Emily Kate Timms: "Postcolonial Ageing: Reframing Indigenous Elderhood, activism and intergenerational relationships in Aotearoa New Zealand Fiction and Film"

Felicity Hand: "'It was your own loneliness that was scaring you': Finding a New Identity in Pankaj Kapur's *Dopehri*"

Esther Pujolràs-Noguer: "The De-naturalizing Enterprise of Aging: Ama Ata Aidoo's Concluding Narrative"

Ann Vickery: "The Limits of Satire in Australian Dementia Fiction"

PANEL 4. Intergenerational Literary Encounters: Ageism, Generationalism, and Form in British Literature 1800 to the present (Chair: Jade Elizabeth French)

Sala Víctor Siurana, 2nd floor

Amy Culley: "Writing the Late Lives of Fathers: Nineteenth-century Women Writers and Intergenerational Exchange"

Fatima Borrman: "'Child of her Generation: Generational Identities in Early Twentieth Century Women's Fiction"

Jade Elizabeth French: "Intergenerational Feeling: The Sociology of Emotion in Post-war British Novels"

Siân Adiseshiah: "Intergenerational Politics in Contemporary Theatre: Ageism, Activism and the Culture Wars"

13.00 – 14.30

Lunch

14.30 – 16.00

Parallel Sessions 9

PANEL 1. Bidirectionality and the Generations: Latin Literature on Public and Private Relations between Younger and Older People (Chair: Nina Van der Sype)

Sala de juntes, 2nd floor

Borja Méndez-Santiago: "'Older' vs 'Younger': Generational Conflict in Plutarch's *Lives*"

Lisa Brunet: "Grandparents and Grandchildren in Ausonius' Writings"

Nina Van der Sype: "*Crimen amare, convivium, cantus*: Evaluations of the Public and Private Life of the Older Persona in the Elegiae of Maximianus (sixth century AD)"

PANEL 2. Ageing and Ageism in Contemporary Cinema (Chair: Ieva Stončikaitė)

Sala Víctor Siurana, 2nd floor

Femke de Sutter: "Silver Screen Stories: Representations and Tropes of Ageing and Older Adults in Belgian Cinema from 1945 to 2022"

Yusi Chang: "Solitude in Later Life: A Comparative Analysis of *Nomadland* and *I Shall Live by Myself*"

Mariana Castelli Rosa: "Old Age and Disability as Alterity: Ghosts, (Constructions of) Normalcy and Reliability in *The Others*"

16.00 – 16.30

Farewell (Sala Víctor Siurana, 2nd floor)

POSTER PRESENTATIONS

Wednesday 9th April: 12.00-12.30

Thursday 10th April: 16.00-16.30

Posters will be displayed during the whole conference.

Ruth Tamari: "Intergenerational Community in Multi-Unit Housing: A Strategy to Address Ageism"

Sarah Bindar: "Intergenerational Relationships in Foreign Language Course Settings: Opportunities and Challenges for Language Learners"

Wendy Martin and Julia Twigg: "Revisiting Cultural Gerontology: Key Themes, Future Agendas"

Steven Hall, Pamela Baxter, Véronique Dubé, Shelley Peacock, Jennifer Swindle, Genevieve Thompson, Hannah O'Rourke: "Planning for Sustainability of an Online Psychoeducational Health Intervention for Carers (My Tools 4 Care-In Care) Using the Program Sustainability Assessment Tool"

Kirsi Lumme-Sandt, Pilvi Kuitu: "Social Circus Increasing the Agency of Older People in Care Homes"

Samantha Teichman, Rebecca Pearson, Albert Banerjee, Bill Cook: "Contemplative Training for Mindful Aging: Insights from a Study of Participants' Experiences in a Mind-body Training Course"

Rinni Mamman, Laura Yvonne Bulk, Julia Henderson: "They Sort of Say I'm Retro": Experiences of Ageism Amongst Older Adult Theatre Professionals in West Coast, Canada"

Marta Miquel Baldellou: "In the Footsteps of Demeter and Persephone: Blurring Intergenerational Roles Through Aging and the Cyclical Mother-Daughter Bond"

Yehonatan Hershkovic, Eduard Zalyesov, Zidan Zaer, Gaseb Awawde, Inna Shugaev, Michal Elboim-Gabizon: "Geriatric Orthopedic Rehabilitation from a Gender Perspective"

Xinyi (Yee) Zhao: "Being Articulate: Contemporary Women's Life Writing as an Intergenerational Practice"

Jill Chonody: "Understanding Ageism and Sexism in Film"

Galit Nimrod: "The Aging of Aquarius: The Hippies of the 60s in Their 60s and Beyond"



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Diputació de Lleida